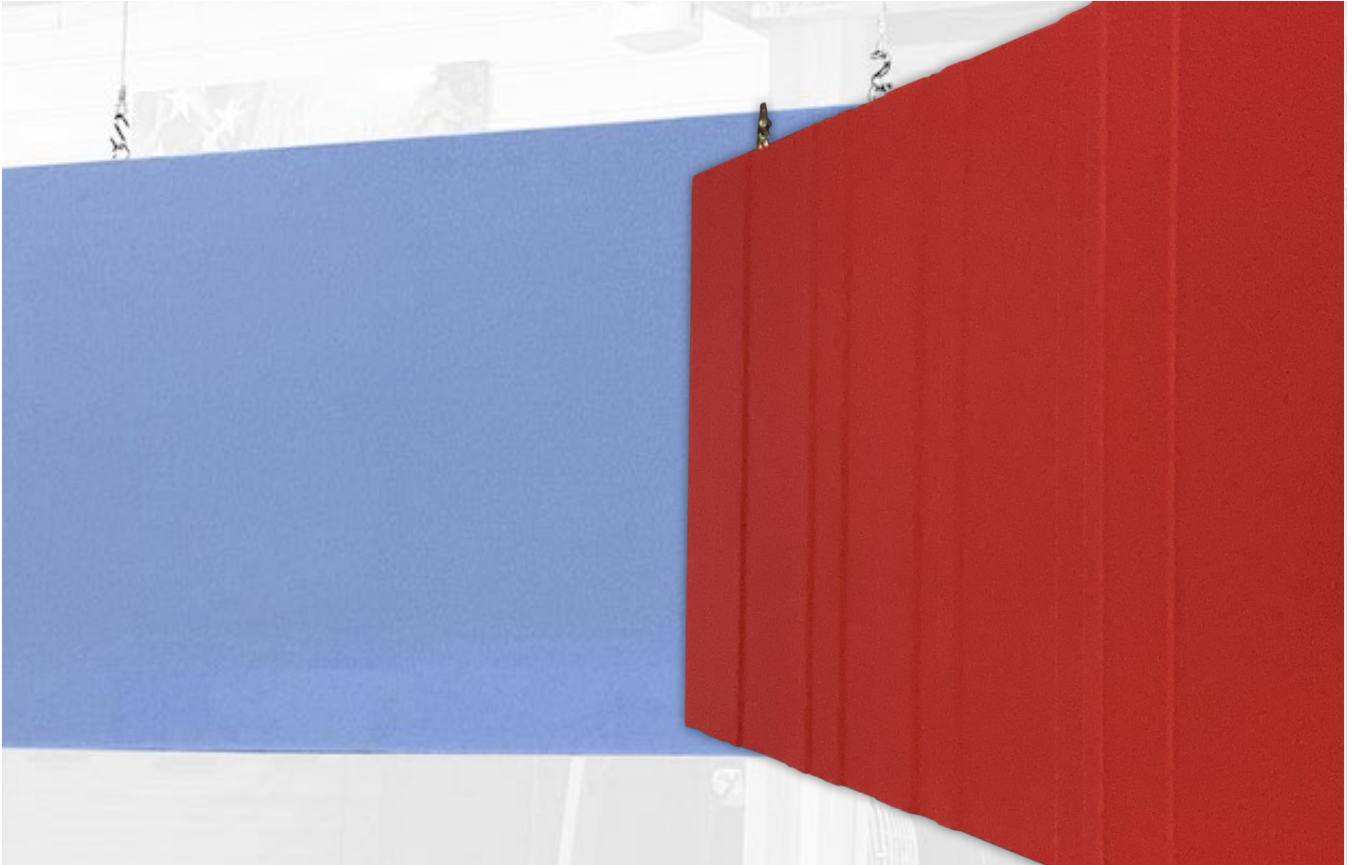




Mode Acoustic Fabric Ceiling Baffle



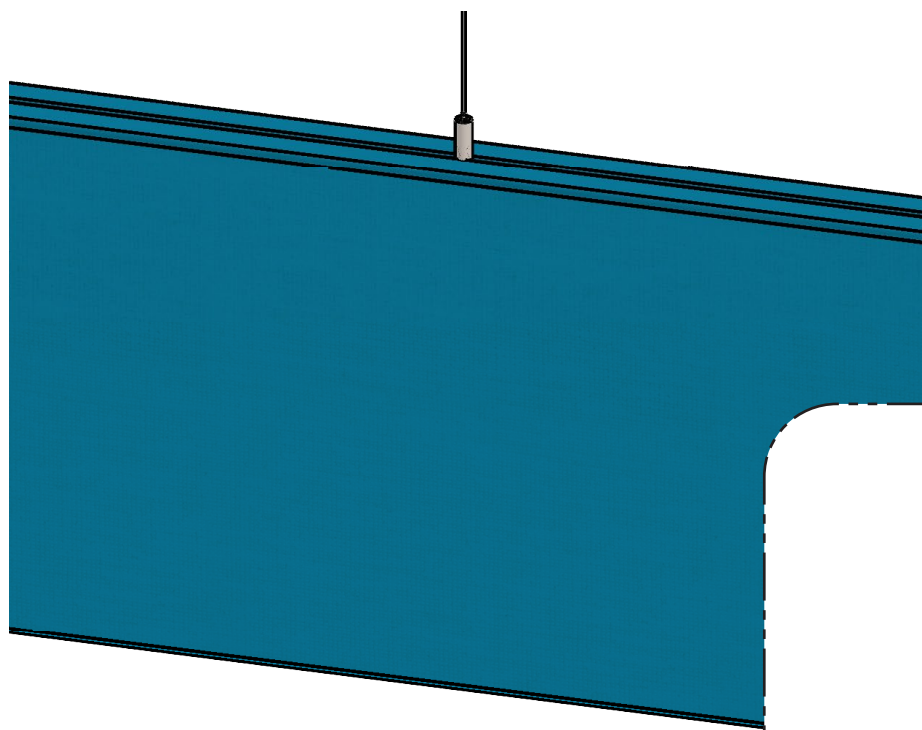
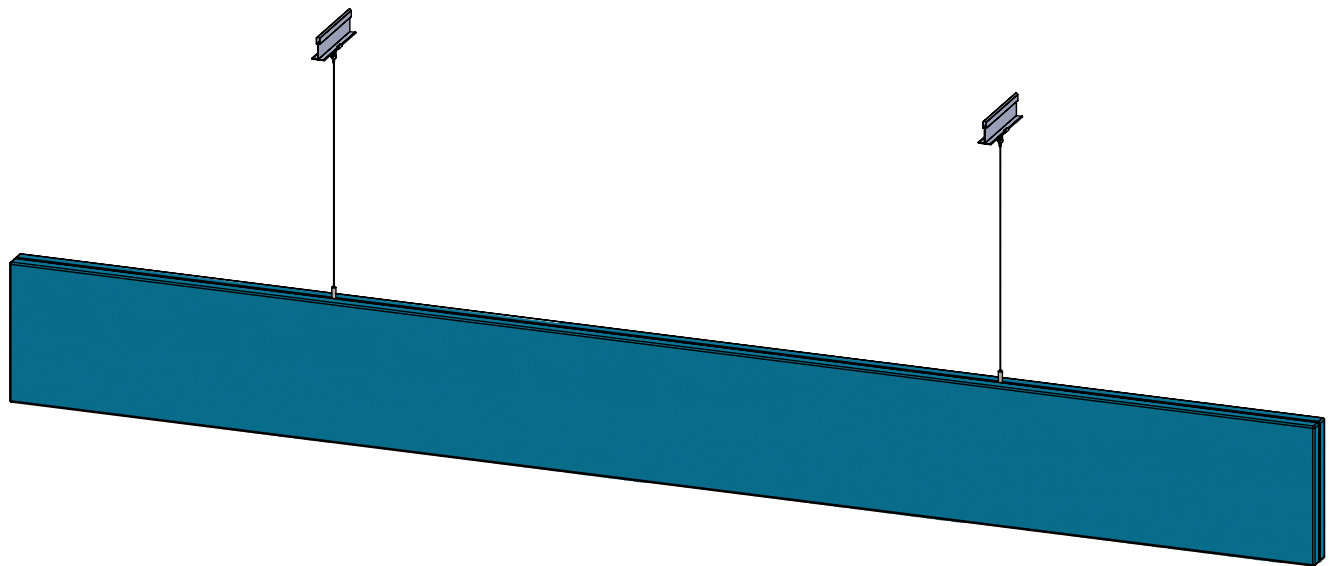
The trusted classic. We love the simplicity of our functional fabric-wrapped acoustic baffles. Call it like it is, right? A cost-effective and known solution to controlling sound in any space, these come in various standard sizes and are offered in several thickness options to accommodate all budgets.

Specifications

| | |
|---------------------|---|
| Product Name | Mode Acoustic Fabric Ceiling Baffle |
| Dimensional Designs | Aspen, Currents, Dunes, Infinity, Linear, Ripple, Sand Dunes, Silhouettes, Steps, Wave |
| Content | 6–7lb fiberglass board with optional tackable & high-impact resistant facers, 100% post-consumer recycled polyester fabric |
| Thickness | 2" and 4" |
| Unit Length | 96" (Dimensional sizes fixed) |
| Unit Height | 12–48" (Dimensional sizes fixed) |
| Weight | 2" = 1.6 lbs/ sq ft, 4" = 3 lbs/sq ft |
| Edge Options | Square or Beveled |
| Sound Performance | ASTM C423-17: NRC 2" = 1.31 |
| Fire Performance | ASTM 84 Class A |
| Environmental | Low VOC emissions, woven fabrics are FR (Flame Retardant) free and compliant with CAL AB 2998. |
| Maintenance | Vacuum to remove any loose dirt or dust. You may use a soft or plastic bristle brush to loosen it. Avoid excess pressure. Compressed air can also be used to dust the material in difficult or large installations. Remove ordinary dirt and smudges with a mild soap and water solution and a clean, soft cloth or towel. Dry with a soft lint-free cloth or towel. A melamine magic eraser can be used for more difficult stains. Always apply any cleaning methods to a small area first to test effectiveness and result. |
| Warranty | 5 years |
| Unit of Sale | Per unit |

Construction & Hardware

Side-exit cable gripper



Colors

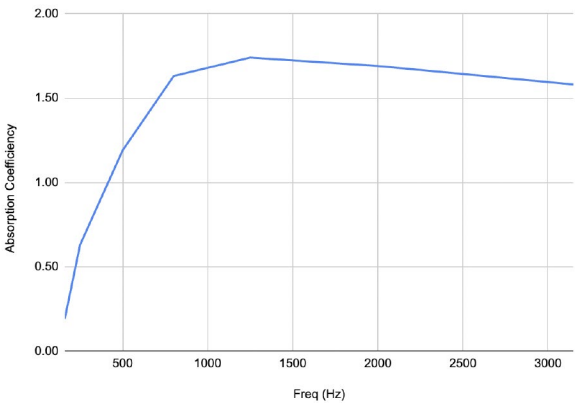
We currently offer over 40 standard colors thanks to our partnership with Burch. See our Sonus Standard Fabrics document on the next page for a complete listing.

We also carry a wide array of other acoustic fabrics and colors by Guilford of Maine, Knoll, Maharam, and more.

Test Results

2" Fabric Baffle

Absorption Coefficient vs. Freq (Hz)



| Freq (Hz) | Absorption Coefficient |
|-----------|------------------------|
| 160 | 0.19 |
| 250 | 0.63 |
| 500 | 1.19 |
| 800 | 1.63 |
| 1250 | 1.74 |
| 2000 | 1.69 |
| 3150 | 1.58 |
| NRC | 1.31 |

The Noise Reduction Coefficient (NRC) is calculated as the arithmetic average of the absorption coefficients in the shaded bands only (250, 500, 1250 & 2000 Hz).

ASTM C 423-17: Type J Mounting – using 8 baffle units suspended with aircraft wire. 12" oc to simulate a typical baffle installation.

Prime Time

| | | | | | |
|---|---|---|--|---|---|
|  |  |  |  |  |  |
| Tangerine | Paprika | Shiraz | Scarlet | Fuchsia | Violet |
|  |  |  |  |  |  |
| Admiral | Marina | Azure | Peacock | Tropic | Chambray |
|  |  |  |  |  |  |
| Aloe | Key Lime | Spring | Spruce | Brownie | Jet Black |
|  |  |  |  |  |  |
| Shale | Elephant | Cinder | Parchment | Mink | Sterling |
|  |  |  |  |  |  |
| Chino | Lunar | Stucco | Silverado | Shark | Granite |
|  |  |  |  |  |  |
| Academy | Cerulean | Bluestone | Delft | Lichen | Shamrock |
|  |  |  |  |  |  |
| Fairway | Ray | Copper | Woodrose | Bloom | Printable |